

AWARD OF MERIT



Yale Arts Complex: Paul Ruloph Hall, Jeffrey H. Loria Center for the History of Art; and Robert B. Hass Family Arts Library, New Haven, CT

LIGHTING DESIGNER
HDLC

Robert Leiter, Bianca Tzeng,
Chung Ho, and Burr Rutledge

PHOTOGRAPHY

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Richard Barnes

In the arts complex renovation/expansion, lighting supports the architectural objective of integration and articulation of the two structures. Prominent linear channels and R40 lamps of the original design were recaptured through a custom metal halide fixture solution, restoring the design intent of embracing the visual graphic of the fixtures and expressing the texture of the cast concrete Brutalist building while also supporting the interior program and achieving LEED Gold Certification. Elements of the original lighting vocabulary are reinterpreted within the expansion, with continuous fluorescents alluding to the linear channels. Daylight-responsive dimming was integrated into the expansion through skylights and perimeter windows.

“Where original features could not be recreated, [the] substitutions have been uniformly impeccable, as with the restored but now energy-efficient lighting scheme... In every respect, this is a model restoration.” — Architectural Record



